

SCRIPT DEVELOPMENT

1. Each play to be read by a three-person panel that consists of established members of MWT (people who have attended meetings for more than 6 months.) The Chair of the panel must be nominated and this person is responsible for feeding back the result to the panel coordinator, who will then ensure that the president is updated.
2. Plays may be submitted only if a member has been on a panel for 2 other members' plays.
3. Plays to be read within 4 weeks and meetings to be organised by the Chair of the panel, or the playwright can nominate when the group meet again and not make it a four week turnaround.
4. After this time the writer meets with the panel and constructive feedback is given (please see our guidelines for assessing plays.) Feedback must follow the categories on the script form and attempt to be non judgemental.
5. MWT script assessment forms and written reports are prepared by the panel members and given to the writer and a decision is made as to whether the play is suitable for a reading. If it is not yet ready for a reading the writer may choose to meet with the same panel in 4 weeks after a rewrite. Or, the writer may choose to work on the play and resubmit to a different panel in six months.
6. If a play is suitable for a reading, the committee organises a director, who in turn organises four actors to read the script on a designated meeting night.
7. A budget of \$350 dollars for each rehearsed reading (includes actor's and director's payment.) For plays with large casts payment must be negotiated
8. This includes a minimum of an hour and a half rehearsal time in the space and the understanding that all actors are to thoroughly read scripts before hand.
9. Writer may be involved in sourcing director and actors if desired. Writer may communicate with director re their vision etc.
10. The writer, under the guidance of MWT committee, must publicise reading.
11. Writer may choose to introduce the play and speak briefly about their vision. After the reading the writer is again introduced on stage for audience feedback and question time. This will help panel readings to become part of professional development for all MWT members.
12. Once a play has had a rehearsed reading, it is eligible to be produced for one of our permanently booked seasons at the Carlton Courthouse. Writers need to apply for these seasons.